



November 2005

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FREE

More Power Likely Coming to Potrero

By Steven J. Moss
Neighborhood Environmental Newswire

With Pacific Gas and Electric Company's Hunters Point Plant scheduled to close next spring, Potrero's Dogpatch neighborhood will soon be home to the only significant power plant in the city — Mirant America's 200+ megawatt (MW) generating station. And more power projects are on their way to the historic district.

The San Francisco Public Utility Commission is moving forward with 150 MW of generation; and earlier this year the California Independent System Operator (Cal-ISO), the state agency responsible for ensuring electric supply reliability, endorsed the development of a 400 MW "direct current" transmission line from the city of Pittsburg. Both the city's new power plant and the transmission line's substation would be located a baseball's throw away from the existing Potrero Power Plant.

The city has repeatedly vowed that it will only move forward with its power plans if they result in the closure of the existing inefficient and polluting Potrero Power Plant. Cal-ISO agrees with the city's position, and, if all goes as planned the Potrero Power Plant should be shuttered shortly after San Francisco's plant becomes operational, most likely in 2007. However, Mirant has remained virtually silent about their plant's future, making community activists nervous.

Although city officials indicate they're working behind the scenes to encourage Mirant to "do the right thing," a closure deal has not yet been reached. As a result, when combined with the proposed new transmission line, Potrero residents face the prospect of upwards of 800 MW of power being generated or shuttled through their neighborhood, considerably more electricity than Mirant's proposed 540 MW facility, which was roundly rejected by the community and environmental groups several years ago.

Babcock & Brown's proposed transmission line — the "Trans Bay Cable Project" — would convey electricity from power plants located in the East Bay and elsewhere. Cal-ISO endorsed the project as the "least-cost" means of meeting the city's long-term energy demands, which are expected to exceed available supplies by 2012.

However, Cal-ISO's analyses indicates that Cable Project costs would vastly exceed benefits, with PG&E ratepayers being forced to pay tens of millions of

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THE MORE THINGS CHANGE, THE MORE THEY REMAIN THE SAME



If you think Third Street is a mess today, just look at it over a hundred years ago! This 1878 — or earlier — photograph is of Kentucky Street (renamed Third Street in the early 1900s) looking north from about 20th Street (called Napa Street then). It shows the street in the midst of being graded. Ralph Wilson, creator of the informative www.pier70sf.org website, believes that the hill at left was the chunk that remained for many years, preventing 20th Street from continuing west of Third.

Photo courtesy of Glenn D. Koch, collector of San Francisco memorabilia and author of San Francisco Golden Age Postcards

Electric Reliability Project Reaches Another Milestone

By Jim Marks
S.F. Public Utilities Commission

On October 18, the California Energy Commission (CEC) convened a workshop to review the City and County of San Francisco's comments on the Preliminary Staff Assessment of the San Francisco Electric Reliability Project. A Preliminary Staff Assessment in the CEC's environmental process is similar to a Draft Environmental Impact Report under the California Environmental Quality Act, which many readers may be more familiar. The CEC had issued the Preliminary Staff Assessment in September.

The workshop lasted from about 1:30 in the afternoon until 8:30 in the evening and covered the full range of environmental topics being evaluated by the CEC's staff. Members of the public had the opportunity to comment as each environmental topic was covered.

The meeting also provided CEC staff the opportunity to raise questions and ask

for clarifications or additional information from the city to complete their environmental review of the project, which proposes to site three combustion turbine peaker plants at 25th and Maryland streets at the eastern end of the Muni Metro Property just north of Islais Creek. The CTs are part of an Action Plan adopted by the California Independent System Operator to shut down the old, polluting power plants in the Southeast sector of San Francisco.

The CEC's staff will now revise the Preliminary Staff Assessment to include additional requested information, the City's comments, and the public's and intervenors' comments. After completing this work, the CEC will issue a "Final Staff Assessment," probably about the end of November or in early December.

In January 2006, the CEC will hold hearings on the Final Staff Assessment. Watch for notice of these important meetings from the California Energy Commission.

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In Our View: Editorial

How Many More Must Die?

As we went to press with this issue we learned of another United States soldier killed in Iraq, and we mourn the loss of this 2000th American who died in a country where so many people — young and old — have given their lives in a cause which many of us don't even understand.

And we must never forget those who have returned to the U.S.A. with damaged bodies, and whose lives may no doubt be shortened due to those injuries. Additionally, we must remember the more than 30,000 wounded Iraqi soldiers and civilians who have been brutally lost to their nation through this fanatical destruction of lives.

The president tells us — despite the numbers — that he'll "stay the course" overseas. What kind of mania causes the leader of a great country to ignore these huge numbers of deaths and injuries ... and the pain suffered by all the families of those lost Americans and Iraqis? Bush goes on to say "America is not finished in Iraq." What kind of arrogance is this?

And when will Americans of conscience stand up to our governmental leaders and say, "Enough," and demand to bring our soldiers home!!!!

The View Recommends:

City Assessor-RecorderGerardo Sandoval
City TreasurerJose Cisneros
City Attorney..... Dennis Herrera (Incumbent)

State Propositions

- 73..... Waiting Period and Parental Notification No
Before Termination of Minor's Pregnancy
- 74..... Public School Teachers — Waiting Period for No
Permanent Status, Dismissal Initiative Statute
- 75..... Public Employess Union Dues No
Restrictions on Political Contributions
- 76..... State Spending and School Funding Limits No
- 77..... Redistricting State Senate, Assembly, No
Congressional and Board of Equalization Districts
- 78..... Prescription Drug Discounts No
- 79..... Prescription Drug Discounts/State Negotiated Rebates Yes
- 80 Electric Service Providers, Regulation Yes

City Propositions

- A Obligation Bonds for Community College Yes
- B..... Street and Sidewalk Improvement Yes
- C Ethics Commission Budget & Outside Counsel Yes
- D..... Appointment of Municipal Transportation Agency Yes
Board of Directors
- E..... Election Date of Assessor-Recorder & Public Defender Yes
- F Neighborhood Firehouses Yes
- G Access to Underground Parking in Yes
Golden Gate Park
- H Firearm Ban Yes
- I No Military Recruiters in Schools Yes



We Get Letters

No Snow

Editor:

We Potrero Hill residents should nip in the bud now any idea that the ski jump organizers who invaded Fillmore Street in Pacific Heights last month might hold their event on Potrero Hill next year (as mentioned in the San Francisco Chronicle, and the Examiner).

Remember the great inconvenience Potrero Hill residents suffered the two years we had the luge event that closed 20th Street and De Haro Street?

The ski jump last month was shown to be even more dangerous and disruptive to the residents of Pacific Heights. The clean-up of the snow was also problematic. It will bring traffic jams, noise and drunk revelry to Potrero Hill. Do we need that on our hill?

I spoke recently with Hill resident Dick Millet, who works in Supervisor

Sophie Maxwell's office. I told him of concerns raised by the Kansas Street Neighbors to ski jump organizers' plan to hold the ski jump on Potrero Hill next year, because Pacific Heights residents don't want a repeat of the disruption they suffered. He strongly supports any organizational efforts to oppose this event here next year and told me he would convey my concern to Supervisor Maxwell. I told him that we would start a petition campaign to gather Potrero Hill residents' signatures to oppose this event. We need to begin soon. We need to nip this bad idea in the bud. Why should we be held hostage to an infantile and commercial idea from Johnny Mosely, a buddy of Mayor Gavin Newsom? I invite Potrero Hill residents to join me in opposing a highly disruptive, dangerous event. Potrero Hill does not need a ski jump next year.

Ying Ying Wu
Kansas Street

We welcome letters from our readers. Please send them to us at The Potrero View, 953 De Haro St., San Francisco, CA 94107, or e-mail them to editor@potreroview.net. Letters must be signed and include a street address as well as a phone number. Letters to the Editor are subject to editing for length and clarity.

On Community Violence

By Sophie Maxwell
Supervisor, District 10

The issue of ending community violence is one of the toughest challenges that I have faced in my time in District 10, both as a long-term resident and as your elected Supervisor for the past five years.

As you know, despite our collective efforts to stem the violence, the heart-break continues. Two weeks ago, a 2-year-old-boy and his father were killed by a man with an assault rifle at Turner Terrace on Potrero Hill. Twenty-five minutes later, another man was killed in Hunters Point. In all, five of our residents were killed in two nights that weekend, a grim reminder that we must redouble our efforts to end this senseless violence.

We are all feeling the violence. We hear the shots that ring out at night. We have had our cars broken into and many of us have experienced or know someone who has experienced a mugging in our streets. The same persons that are shooting are also the perpetrators of break-ins and muggings.

I believe that community violence is both an immediate crisis and a long-term challenge. There is an immediacy to the violence: we need to make our neighbor-



Supervisor Sophie Maxwell

hoods safe NOW and we need to prioritize violence prevention. And when there is an act of violence, we must both bring the perpetrators to justice and provide adequate mental health crisis intervention for the victims and witnesses.

At the same time, we know that long-term solutions must be put in place to end

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Name _____

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GETTING INVOLVED

Dogpatch Neighborhood Association meets the second Tuesday of each *even-numbered* month at 7 p.m., at 50 Tennessee Street. Next meeting: December 13.

PHAMB (Potrero Hill Association of Merchants & Businesses) meets the second Tuesday of each month at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th Streets. Visit www.potrerohill.biz. Next meeting: November 8.

PHPA (Potrero Hill Parents' Association) meets on the first Friday of the month in the playground behind the Potrero Hill Recreation Center at Madera and Arkansas streets at 12 noon. Next two meetings: November 4 and December 2.

Potrero Boosters Neighborhood Association meets the last Tuesday of each month at 7 p.m. (social time starting at 6:30 p.m.) in the wheelchair-accessible Game Room of the Potrero Hill Neighborhood House, 953 De Haro Street. For more information visit www.potreroboosters.org or call President Tony Kelly at 341-8040 or e-mail him at president@potreroboosters.org. Next meeting: November 29.

Potrero Hill Garden Club usually meets the last Sunday of the month at 11 a.m. for a potluck lunch in a local home or garden. Informal discussion will be held on a variety of subjects relating to organic, edible, or ornamental gardening appropriate for Potrero Hill's particular mini-climate. Call 648-6740 for details. Next meeting: November 27.

ROSES (Residents of the Southeast Sector) meets the first Thursday of each month with members of the S.F. Police Dept. to discuss issues of public concern. The Forum takes place at 7 p.m. in the community facility downstairs at 1800 Oakdale at Phelps. Refreshments served after the meeting. Next two meetings: November 3 and December 1.

SFGH Rebuild Updates, neighborhood meetings hosted by S.F. General Hospital every second Wednesday, 6-8 p.m., 2789 25th Street, Rooms 2001-2003. San Francisco must rebuild its only safety net hospital and trauma center in order to meet higher seismic safety mandates. Call 206-5784 for more info. Next meeting: November 9.

Starr King Openspace Board of Directors meets the third Tuesday of each *odd-numbered* month at 7 p.m., Potrero Branch Library, 1616 20th Street. Next meeting: November 15 to approve 2006 budget as recommended by the Finance Committee, Current Earnings Statement available for review. Volunteer for the Park work days continue *every* month on the third Saturday, 9 a.m.-1 p.m. Next work day: November 19 at the park, Carolina Street, south of 23rd. Mail: Starr King Park, P.O. Box 880293, S.F., CA 94188-0293. Call 810-4900 for more information.

Community Violence

(Continued from Page 2)

the violence for good. I am talking about adequate mental health care, real employment opportunities, and safer streets. During my tenure, I have passed legislation to target Proposition 63 mental health funds for victims of gun and gang violence. I have initiated the CityBuild employment program to train and place local residents on city public works projects. And, in this past budget cycle, I added funds to improve lighting at McKinley Park, one of many physical improvements to make our communities safer.

Yet, as I mentioned above, we must redouble our efforts. To that end, on November 1 I held a special hearing before the Board of Supervisors on the city's plan to end community violence. At this hearing, I asked Mayor Newsom to work with me and my colleagues to appoint a "Violence Prevention Czar," a point person for the city to oversee our various departmental efforts, and to develop a 5-

year plan to end gun and gang violence.

If we can have a "Greening Czar," we can have a "Violence Prevention Czar." If we can have a "Ten Year Plan to End Chronic Homelessness in San Francisco," we can have a "Five Year Plan to End Gun and Gang Violence in San Francisco." That shows commitment.

This hearing was the kick-off to my efforts to create a sustained and targeted effort by the Board of Supervisors and the city to address the problem. As a next step, I have introduced legislation that would create a new committee of the Board of Supervisors solely focused upon ending gun and gang violence in our communities. My commitment is to see the problem through, to develop a plan, to hear from experts from around the country, to bring accountability to our departments, and to make ending community violence a priority in upcoming city budgets. We need to be solution-based, to take targeted action.

I believe that through a united, sustained commitment, we can make a difference.

For more information on the CityBuild program, please contact Greg Asay in Supervisor Maxwell's office at 415-554-7672 or greg.asay@sfgov.org



The Right to Vote – Don't Take It for Granted

by Mark Leno
Assemblyman, 13th District

"We were beaten, tear gassed, and trampled by horses on that bridge. We paid a price, but that's what it took to bring voting rights for people of color in America."—The Honorable John Lewis, Democratic Congressman from Georgia.

In order to take part in our nation's democracy two hundred years ago, you had to be white, male, and wealthy. Giving people of color and women the right to vote were hard fought battles that did not happen overnight. As we prepare for the November 8 Special Election, I would like to reflect on why our participation in the electoral process is crucial, and why we can't take it for granted any longer.



Assemblyman Mark Leno

This year we celebrate two major milestones in the right to vote. Prior to the passage of the 19th Amendment, the right to vote was reserved for less than half the population—men. In particular, through disenfranchisement of men of color and poor men, only privileged white men took part in the voting process. Women were treated as the property of their fathers, and then of their husbands. Their voice in public matters was not heard and, when they did speak up through protests and civil actions, was belittled and ill-received. Prior to the Voting Rights Act of 1965, the right to vote was systematically denied to almost all people of color—men and women—throughout the United States.

Due to the addition of Section 203 to our Constitution in 1975, language assistance was mandated for communities with large populations of limited-English speakers. When American citizens look to exercise their right to vote, it is of little use if they cannot understand the materials before them. In San Francisco, ballot

materials are printed in many languages, and the ballot cards themselves are specifically printed in Chinese and Spanish along with English, to provide equal access to members of our community who may not be fluent in the English language.

Section 203 and other key provisions of the Voting Rights Act will be up for renewal next year in Congress. We must preserve these important provisions over the next year. House Democratic Leader Nancy Pelosi will be leading the charge for their renewal and for a national discussion on the integrity of our electoral process.

Thousands of courageous men and women fought for suffrage in America. People like Alice Paul, who refused to believe she was ahead of her time in demanding voting rights. Women had been campaigning for the right to vote since 1848. By 1917, Alice was frustrated with the slow progress of justice. She and others were sent to jail for their loud and constant protests, where she endured abuse in an attempt to silence her.

Other heroes include Bob Moses, who in the summer of 1964 helped organize 900 volunteers to protect African Americans in Mississippi from the violence they experienced when attempting to vote. He and others had spent the previous three years going door to door, enduring the southern racism and violence to help register African Americans to vote. Unfortunately, it was not until two white activists and an African-American activist were killed that summer that the nation finally took notice of the injustice in the South. Alice Paul and Bob Moses and thousands like them are true American heroes.

October 24 was the last day to register to vote in November 8's Special Election. If you, your family members or friends are not registered, and wish to vote in the future, please contact the San Francisco Department of Elections at 415-554-7344, www.sfgov.org/site/election, or just stop by City Hall in person. We honor each of these American heroes simply by voting in every election.

Ultimately, we must remember the words of Congressman John Lewis who wisely states, *"We cannot forget that people sacrificed and died for the right to vote. They didn't die in Vietnam or Iraq. They didn't die in South America or Eastern Europe. They didn't die in Africa or Southeast Asia, they died right here in the United States, trying to exercise their Constitutional right to vote."*

To contact Assemblyman Mark Leno's San Francisco District Office, feel free to call 415-557-3013 or e-mail him at Assemblymember.Leno@asm.ca.gov



Do You Need More Food For Your Family?

Free groceries & fresh produce every Friday, 3-5 p.m.,

at St. Gregory's Food Pantry, 500 De Haro Street.

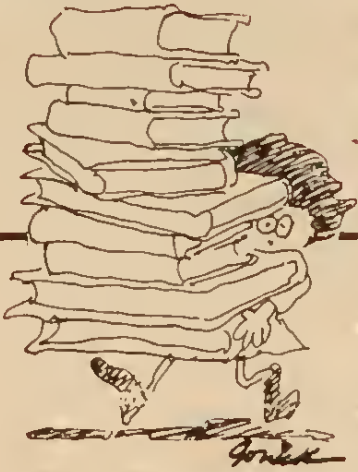
All are welcome — no forms to fill out.

Also open last Sunday of every month, 2-4 p.m.

For info call 415-255-8100

LIBRARY NEWS

POTRERO BRANCH
1616 20th St. / 355-2822



Closed Sunday and Monday
Tuesday: 10 am - 8 pm
Wednesday: 12 noon - 8 pm
Thursday: 10 am - 6 pm
Friday: 1 pm - 6 pm
Saturday: 1 pm - 6 pm



Linda Clark and Melinda Lee of Coldwell-Banker, the Potrero Branch Library, and Friends of the San Francisco Public Library co-sponsored a book-signing party on October 8 to celebrate the recent publication of Arcadia's *San Francisco's Potrero Hill* by Peter Linenthal and Abigail Johnston. Above from left to right: Linda Clark, Abigail Johnston, Peter Linenthal, the Potrero Branch's Jensa Woo, and Melinda Lee. Not shown: Tee Minot of Christopher's Books, whose supply of copies ran out before the end of a very successful afternoon. *Stephen Potter photo*

SOME ENCHANTED EVENING

Come and meet Mark Bittner, author of *The Wild Parrots of Telegraph Hill: A Love Story...with Wings*, on Wednesday, November 2, 6:30 p.m. He will have slides to show and share as he discusses his book. Please join us!

THE HISTORY OF THE HILL

If you were intrigued by last month's 6th Annual Potrero Hill History Night and want to know more, stop by the Potrero Branch Library to borrow videotaped recordings of interviews conducted in past years. While you're here, take a look at other materials that are part of the Potrero Hill Archives Project, ranging from reproductions of old photographs to back issues of *The Potrero View*. Also, copies of the recently published book, *San Francisco's Potrero Hill*, by Peter Linenthal and Abigail Johnston, are on order for the library and soon will be available to borrow. For more information, please contact library staff.

A GOOD TIME WAS HAD BY ALL

Speaking of the book *San Francisco's Potrero Hill*, last month's reception and book signing party to mark the publication of Peter and Abby's book was a celebrative event! We were glad to see the many folks who stopped by that afternoon. Many thanks go to co-sponsors Linda Clark and Melinda Lee of Coldwell Banker, and also to the Friends of San Francisco Public Library for providing additional funding.

CHILDREN'S PROGRAMS
IN NOVEMBER

There's magic in the air! Come for an engaging evening of magic, comedy, and more when we welcome magician Heather Rogers on Tuesday, November 15, 7 p.m. This program is made possible by funding from the Friends of the Library. For children of all ages.

Here's the lineup for our regular weekly and monthly programs:

Infant/toddler lapsit, featuring stories, songs, and rhymes on Thursdays, November 3, 10, and 17 at 10:30 a.m. For children newborn through age 3.

Evening films on Tuesday, November 8 at 7 p.m.: *Trashy Town*, *Three Billy Goats Gruff*, *Where the Wild Things Are*, and *One Was Johnny*. For ages 3 and older.

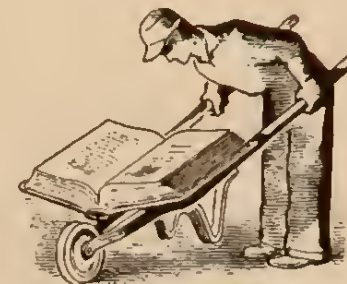
Evening storytime on Tuesdays, November 22 and 29 at 7 p.m. For ages 3-7.

PREVIEW OF UPCOMING
CHILDREN'S PROGRAM

Mark your calendars for Saturday, December 3, 4 p.m. Celebrate the beauty of Russian dance, music, and culture with "The Russian Collection," presented by Ballet Russe of San Francisco. For children ages 5 and older.

Please note: All library programs are free. Meeting room is not accessible by elevator. Groups, please call in advance for reservations.

Jensa Woo
Potrero Branch Library Manager



THE VIEW AT THE LIBRARY

If you are searching for a story that ran in *The Potrero View* a long time ago, take a look at the bound volumes at the Potrero Branch Library which contain every issue from the very first one in 1970 through 2000. Also at the library are unbound back issues from 2001 to the present. All these materials are available for use at the library.

TEN YEARS AGO
In The View

OPPOSITION TO PERMIT PARKING PROGRAM

At a meeting October 5 at S.F. General Hospital, angry residents expressed their opposition to the proposed Residential Permit Parking Program set to begin in July 1996. The opponents accused the city and the hospital of being in collusion to make money from the program and the garage. Others complained that the program was unnecessary. The fee for the permit was to be \$21 a year for each car. Residents in favor of the program also spoke up. A follow up meeting was set for the next month.

DANGEROUS BUS LINES SERVING POTRERO HILL

In July, the 15 Third Street bus line, which runs from North Beach to Visitacion Valley, was ranked the most dangerous route in the city, with 35 incidents reported. It remained #1 in reported incidents, most of which occurred in Visitacion Valley, in August (58) and September (69) according to a Police Transit Company report. The 19 Polk and 22 Fillmore lines were also highly ranked for incidents in July, but fell off the most-troubled list in September. The police promised a lot of activity to counteract the problems. Neither the 48 Quintara or the 53 Southern Heights made the list.

MUNI ASSAULT VICTIM SUES THE CITY

Assault victim David Adams filed a suit against the city arising from the incident September 8, when he was pulled from the 48 Quintara bus at Arkansas and Madera Streets by a gang of youths, robbed and beaten so badly that he suffered brain damage. The suit alleges that the city was negligent in failing to provide security precautions, including a video camera, a security guard and a rapid response alarm for police intervention. The suit also alleges that Muni failed to train the driver to deal with such emergencies, that the driver allowed obviously intoxicated passengers onto the bus. The driver was also injured, but much less seriously. Only ten of the city's 60 buses are equipped with video cameras, all of them on the 14 Mission line. The cameras are leased at a cost of \$40,000. Experience has shown that incidents go down when the cameras are in use.

VIEW STAFF ENDORSEMENTS FOR NOVEMBER ELECTION

The *View* Staff voted to endorse Willie Brown for Mayor over Frank Jordan, Terence Hallinan over Arlo Smith and Bill Fazio for District Attorney, and Michael Hennessy for re-election as Sheriff.

ARRESTS MADE IN RECENT ARMED ROBBERIES

Police from the Potrero District Station have halted a spate of juvenile armed robberies the Connecticut Street area of Potrero Hill. Using "anti-robbery saturation" plainclothes officers arrested five juvenile suspects between October 22 and October 15. Several of the juveniles were armed with pistols. Suspects have also been arrested in the armed holdups of *The Daily Scoop*, September 10, and *Rustico*, September 11.

FAMILY CENTER OFFERS HELP TO CHILDCARE PROVIDERS

Potrero Hill is the new home of the Edgewood Family Center, a facility designed to help families, particularly those involved in kinship care. There are an estimated 19,000 children in San Francisco, whose parents are absent for some reason, living with other relatives, many of whom are elderly. Edgewood's Kinship Care Program provides support for the caregivers and the children. The effort is to keep them out of the welfare system. Edgewood's new location is at 1 Rhode Island Street, at Division.

AND TWENTY YEARS AGO . . . Potrero Hill Middle School became a Consent Decree School and underwent changes in its administrative staff . . . Jon Greenberg, director of the PH Rec Center, has started a big brother and big sister program . . . 18th Street merchants protest street sweeping schedule that would interfere with lunchtime business at five restaurants . . . Mōshi Mōshi and the Ramp were new restaurants opening in the neighborhood.

— Bernie Gershater

Gallivanting
With My Aunts

By Elsie Whitlow Feliz

We caught streetcars, we took buses, jitneys down Mission Street. We walked, me in saddle shoes, but the aunts wore high heels and hose, carried cash in purses with compacts and cosmetics. The aunts wore gloves and hats. Off to the Emporium,

where we listened to records before we bought them, Grayson's, Hale's, Zukor's, Roos Brothers, The White House. It wasn't just shopping, but exploration. Of course, we bought things: a good blouse on sale,

skirts or shoes at bargain prices. We could eat where we wanted: Hollywood Red Hots, Roosevelt Tamales, or Bunny's Waffle Shop on Market Street where the uncles would never be seen. We could weigh ourselves before and after eating at the Rexall Drug counter. The scale also told your fortune. Men of the street swiveled their heads to look at my aunts. Some even whistled. We were gallivanting, and my brother was at home sulking, because I had found my first real advantage to being female.



Art Howe and Flip Allemand, the two oldest members of the Bay View Boat Club, at the October 6 dedication of a plaque honoring the builders of the clubhouse.

Lorna Duff photo

Boat Club Honors Its Origins

By Jim Billings

On a sunny afternoon last month, with a jazz trio playing in the background, the Bay View Boat Club paid tribute to the origins of their clubhouse. While some forget where they came from, or do not want to acknowledge it, the Bay View Boat Club embraces its history. In keeping with this tradition, on October 6 the club dedicated a plaque to the builders of their clubhouse. In attendance were some of the men who erected the building 65 years ago, Rene "Flip" Allemand, Woody Larsen, and some of the original boat builders who worked and played there. Flip's brother, John Allemand, who was one of the main creators and carpenters, died last year.

Several of the original crew made comments to the assembled crowd about the daily social gatherings that they used to have in the building when it was in Hunter's Point. Flip recalled having a clambake where they charged \$5 for all you could eat and drink. When asked how others could emulate his longevity, Larsen said, "just keep breathing."

Gerty Roybal, Maritime Marketing Manager for the Port of San Francisco,

gave an impassioned speech about the importance of the Bay View Boat Club and the waterfront, the need to maintain the remaining waterfront jobs, and the desire to increase their numbers. His words continued to ring in members' ears as they adjourned to the clubhouse to celebrate Flip's 89th birthday.

The clubhouse was originally built by the Allemand brothers and Woody Larsen in 1940. When first constructed the building was located on Innes Avenue in the Bayview district.

In 1960, the building was acquired by members of the newly formed Bay View Boat Club. Then, in 1964, it was loaded onto a barge in Hunters Point and moved to its present location next to Pier 54.

At that time, the club numbered 10 members. Over time, additions and improvements have been made to the building and its surrounding grounds. However, one thing continues through time, the convivial spirit that was first fostered by the Allemand Brothers and their friends so long ago still permeates the club's atmosphere.

Jim Billings, a former Potrero Hill resident, is a freelance television producer and writer.



Happy Birthday . . .

HAPPY NOVEMBER BIRTHDAY:

Susan B. Anthony arrested for registering to vote (1872), Mike Bailey, Jerry Barrish, Betty Bolton, Barbara Boxer, Mindy Brickhandler, Bradley Burke, Bay Bridge opens (1936), Rose Cassano, California Constitution ratified (1849), Maya Charbonneau, Skip Charbonneau, Cliche Day (3rd), Jack Davis, Dia de los Muertos originated in Mexico 3000 years ago — known as Day of the Dead in U.S. since 1970s (2nd), Joe DiMaggio (1914), Election Day (8th), Steve Fotter, First color TV broadcast (1950), First recorded strike took place in Egypt (pyramids) in 1170 B.C., Sandra Gershater, *Hair*, first

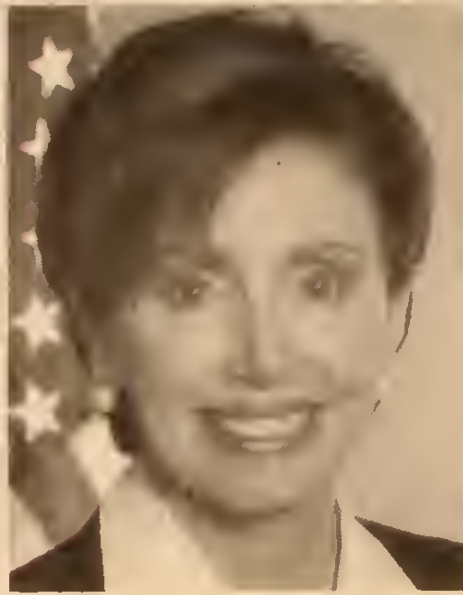
nude rock musical (NYC 1967), Have a Bad Day Day (19th), Georgia Heise, Jimi Hendrix (1942), Tim Hostetler, Edie Irons, Indians seize Alcatraz (1969), Jews expelled from colleges in Germany (1938), Lou Katz, Steve Kaufman, Laika, first dog in space (1957), Matylouise Lovett, Doug McKechnie, Debbie McNeil, David Meblin, Rene Magritte (1898), Negro History Week initiated by C.G. Woodson (1926), Risa Nye, Peanut Butter Lovers Month, Pushbutton phone (1963), Kaja Rader, Seymour Victory Reit (11/11/19), Margaret Rice, Cornel Robinson, Greg Savilla, Mario Siguenza, Niki de Saint Phalle (1930), Adolph Sax (1814), Charles Schultz (1922), Beverly Spurgeon, Stay Home Because You're Well Day (25th), Thanksgiving Day (1789), Mexican Revolution Day (20th), Veterans Day observed on 11th hour of 11th day of 11th month by Public Law Decree (1919), 250,000 march on Washington to protest Vietnam War, Carol Rae Watanabe, Roy Wyngate, Molly Wood, Julia Ziev, Lester Zeidman.

AND WELCOME TO: Andrea Denise Marie-Rose born August 1, 2005 at 1:30 a.m. Proud parents are Pierre-Joseph and Wesenia Marie-Rose.

Corruption and Cronyism In D.C. Must Be Stopped

*By Nancy Pelosi
House Democratic Leader*

An ethical cloud hangs over the Capitol and the White House. Republicans in Washington D.C. are plagued by a culture of corruption and cronyism. House Republican Leader Tom DeLay has been indicted, Senate Republican Leader Bill Frist is under investigation, the President's chief political adviser, Karl Rove, is under investigation, the White House's official in charge of government contracts in the wake of Hurricane Katrina has been arrested, and the web that entangles the Republicans in the House, the Senate, and in the White House — lobbyist Jack Abramoff — has been investigated and indicted.



Representative Nancy Pelosi

Eleven years ago, Republicans came to Congress saying they would clean up Washington. Instead, they have pursued an agenda riddled with cronyism and corruption that has had disastrous consequences for the American people. Democrats are committed to always putting the interests of the American people first: lowering gas prices at the pump, providing relief to survivors of Hurricanes Katrina and Rita, and ensuring that taxpayer money is wisely spent on the reconstruction of the Gulf Coast region.

At a time when gas and oil companies are reaping record profits, Republicans in

Congress are putting the needs of their cronies ahead of the American people. Skyrocketing oil and gas prices are hurting consumers and our economy, yet Republicans have failed to act aggressively to bring down gas prices. Democrats are fighting to provide relief to consumers with a federal law that ensures consumers are not victims of price gouging when they fill up their tanks or heat their homes.

The American people have seen the damage that is wrought when inexperienced political cronies, like former FEMA director Michael Brown, are making decisions about public health and safety instead of qualified public officials. Democrats have introduced legislation to require all political appointees holding federal public safety positions to meet minimum requirements of expertise, leadership, and achievement. We must never again allow political cronyism to endanger the lives of the American people.

As the federal government rebuilds lives and homes of the Gulf Coast region, Congressman Henry Waxman and I have proposed an anti-fraud commission to ensure accountability and that taxpayer money is spent efficiently and effectively. The Bush Administration has eased contracting quotas for small and minority businesses, allowing the same firms that received no-bid contracts in Iraq to reap the benefits in the Gulf Coast region. Just as we cannot tolerate this wasteful spending and corruption overseas, we must not allow it here at home.

Truth and trust are essential to a democracy, and both have been undermined by the Republican culture of corruption and cronyism. Americans deserve a Congress that will work for them: for jobs, for health care, for education, for the needs of people affected by Katrina and Rita, for consumers at the pump, and for taxpayers. Democrats are committed to hard-working American people, not the special interests, and stand ready to once again return truth and trust to the halls of Congress. Together, America can do better.

Contact Nancy Pelosi's District Office at 415-556-4862 or e-mail her directly at sf.nancy@mail.house.gov

Blood Drive on November 12

The blood drive held every three months on Potrero Hill at Saint Gregory of Nyssa Episcopal Church has consistently attracted more and more Hill residents each quarter.

The next opportunity to donate blood right in our neighborhood is Saturday, November 12 from 9 a.m.—1 p.m. Appointments are appreciated but are not required, so don't let that stop you from dropping by! The church is on the corner of Mariposa and De Haro. Grab your neighbor and come on in!

You can donate blood every 56 days,

and given all the natural disasters we've had this year blood is in more demand than ever. Although we live in a biotech age, blood is still something that cannot be manufactured — it must be donated by another person. Donating blood is literally a life-saving act, and last quarter our blood drive saved the lives of forty two people. It's the easiest way we know of to be a hero!

For more information go to www.saintgregorys.org/giveblood or call the church office at 415-255-8100, and press 3#.



From Potrero to Baton Rouge: Caring for Birds in the Wake of Katrina.

By Nadia Prescott

The extent of my avian madness had, for the past seven years, been limited to taking Jack, my white-faced cockatiel, to Farley's coffee shop. He would sit on top of the cage, whistling in tune with the music, or eating a Madeline whilst I caught up on reading. He always had an audience and no shortage of people wanting to give him headrubs. After Hurricane Katrina struck, my affliction soared to new heights — 35,000 feet of height actually — as I found myself on a plane bound for Baton Rouge to work with a group called 911ParrotAlert.

I had spent some time researching what was happening to the birds of New Orleans, since they had not been mentioned on any news report. I found 911 ParrotAlert, an all-volunteer organization, founded by Donna Powell, and dedicated to reuniting companion birds with their owners. They desperately needed assistance. A sweepstake was started amongst my friends: how many birds will Nadia bring home?

I had no idea what to expect. All I knew was 200 birds were being housed at Donna's Baton Rouge home. After the hurricane, people evacuating New Orleans called her, and asked her to break into their houses and rescue their birds. Local avian vets were concerned about other birds being housed in stables in 108-degree heat, with no air conditioning.

The goal for the bird rescue workers was to get the birds out of these desperate



Nadia Prescott with her own three rescue cockatiels -- that's Jack, the Farley's coffee house regular, on her elbow. *PetPoses.biz photo*

situations and into Donna's house.

The House – Inside and Out

Donna has a large four-bedroom house with a living room/dining room, a family room, and a sun room. At some time it had probably been a very nice house! But what I saw when I arrived was like a bird house on steroids. Virtually every room had been turned over to the birds.

The dining room, which became known as Parasite Park, was a home to 23

cockatiels and 23 budgies. These birds were isolated from the others because they had, I'm sure you can guess, parasites. The living room was occupied by three blue and gold macaws and two Amazons. The macaws had lived with 35 others, and were the only ones to survive, which they did by chewing their way out of their cage.

I shared my bedroom, otherwise known as the Step Down ICU, with six cockatiels. Charlotte, a volunteer from Washington D.C., shared her room with another six birds and, at nighttime, five

rabbits and a rooster. The corridor leading to the bedrooms and bathroom had been renamed Lovebird Lane, and was occupied by four cages of beautiful, brightly colored lovebirds. Two ringneck parrots lived in the bathroom. The sun room was occupied by 20 birds, including African grays, cockatoos, conures, a cockatiel, a lovebird and several other species.

During the early days of the rescue mission, other volunteers had enclosed the carport, which became the home of approximately 75 budgies and cockatiels, was called Rue de Budgie. When hurricane Rita struck, it was decided that the area was not secure enough and the residents of Rue de Budgie joined the birds in the main house.

Outside the house resembled an open-air Costco store. The driveway, the land surrounding the house, the pool area, and any other available space, was full of donated cages, food, toys, perches, and other supplies. Donna had erected a tent in the garden for all these supplies. The tent leaked during hurricane Rita and everything inside was soaked; the food was moved into the crowded house but all the other supplies just sat around in the yard.


We all worked 14- or 15-hour days. With the exception of sitdown evening meals and weekend brunches, if we ate at all, we ate "on-the-job." The only constant each day was 200 birds needing to be fed, watered, and kept clean. Let me put this in perspective. That meant 150 cages for


(Continued on Page 12)

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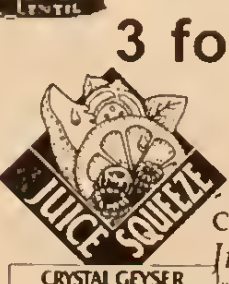
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dozen -reg 3 49¢
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Donating to Charity: Do's and Don't's

By "Hawkeye"

Believe it or not, some fraudulent solicitors have the gall to run schemes that cheat people who think they are giving to charities and good causes. They try to cash in on disasters and "look-alike" names that sound impressive and are designed to resemble well-respected organizations. Unfortunately, some donations never reach the people who need help. Others eat up a lot of the money for "fund-raising expenses," and a very small amount is left for the true charity. Questionable charities cheat donors, short-change people who truly need help, and hurt legitimate charitable organizations that rely on donations.

In San Francisco anyone soliciting charitable contributions must have a Certificate of Registration issued by the S.F. Police Department Permit Bureau. The charitable solicitor is given an identification card with a registration number and an expiration date. This identification card must be visibly displayed at all times while engaged in sales solicitation. Charitable solicitors are not allowed to solicit door to door.

During the past three months, I have been solicited for charitable donations on three occasions. In July 2005 I was shopping at the Good Life Grocery on 20th Street. When I left the store, a young male approached me and asked me for money for the poor. I could see that he was wearing a picture identification card, but this was not the proper identification card issued by the SFPD.

On August 17 of this year, I received a call from a man who identified himself

as a San Francisco Firefighter. He told me that they are having a fundraiser at the Cow Palace on April 10, 2006 for the Firefighters Charitable Foundation (FCF). He asked me if I wanted to go. I requested the information be sent to me. He then insisted that I purchase a three family ticket for \$105. Again, I asked him to send the information so I could review it before making a commitment. He told me that he could not send me anything unless I make a commitment.

I decided that I was going to follow up on how this charitable organization operated so I told the man that I would purchase the tickets. At that time he told me he would be transferring the call and someone else would take the information. I was transferred and a woman asked me if she could record my call. I told her "no." The woman insisted that she could not send me anything unless I let her record the phone call. I told the woman "no." The woman insisted that she could not send me anything unless I let her record the phone call. I then told the woman that it was not necessary to record the call just for a donation. To which she insisted that in order to send out the information she would have to record the phone conversation. I let her record the call.

I called the S.F. Fire Dept. and asked about the fundraiser at the Cow Palace on April 10, 2006 and was informed that they were not sponsoring any fundraiser at the Cow Palace in April, 2006!

On August 23, 2005 I received an envelope with the return address of Firefighters Charitable Foundation, and address in Daly City. In the envelope was a letter on Firefighters Charitable Foundation letterhead, with a Maltese Cross in the upper left corner, from President Louis S. Pelico, three tickets, a Maltese Cross decal, and a bill for \$105.

In September 2005 I received two bills for \$105. On the bill was a phone number for inquiries. I called the number and a woman answered what sounded like "TPF Productions." This was obviously

(Continued on Page 18)



Sister Kathleen Healy, Sister Lucia Lodolo and Phil DeAndrade caught, mid-laugh, on video by Martin Spencer-Davies — who also captured Jon Greenberg (photo below) in the midst of telling a funny story — at the 6th Annual History Night October 22.

History Night Draws Record Crowd

By Peter Linenthal

Each year the Potrero Hill History Night draws larger crowds, and at this year's event on October 22, close to 300 neighbors heard from several unsung heroes of Potrero Hill at the annual event held in the Enola D. Maxwell Middle School of the Arts on De Haro Street.

Sponsors of the event, the Potrero Hill Association of Merchants and Businesses and the Potrero Hill Archives Project, welcomed the audience, with an additional welcome by the school's assistant principal, Barnaby Payne.

Goat Hill Pizza owner Phil DeAndrade then introduced two of the evening's special guests, Sister Kathleen Healy and Sister Lucia Lodolo of St. Teresa's Church, both of whom have been major forces on the Hill since the 1960s, through their work at the church, the church's old school, and with other social causes in the community. Phil concluded the lively interview saying, "Your work is the loudest argument I've ever heard for the ordination of women."

Next on the program were hulas performed by three mother-and-daughter pairs (Sharon Au Curtis and Cyan Curtis, Elaine and Sabine Chan-Scherer, and Sabrina and Jasmine Lim), all members of the Hill's Patrick Makuakane's hula troupe, Na Lei Hulu I Ka, which practices at Daniel Webster School

After an intermission, Phil introduced Jon Greenberg, longtime director of the Potrero Hill Recreation Center. It was not long before Phil leaned back and just let Jon talk about his 40 years worth of experiences on the job. And fascinating experiences they were . . . and continue to be.

At the evening's end, Mike Lin

(creator of the website potrerohillsf.com) announced the winners of the raffle held to benefit the Potrero Hill Neighborhood House. In another raffle, Phil, assisted by 6-year-old Maya Bonner, announced the winners of four enlarged and mounted (courtesy of the Hill's Digital Pond) historic Hill photographs.



Jon Greenberg

In the lobby were several attractions, including the Potrero Hill Community Arts Project's "sculptures" created by neighborhood residents, the Archives Project's binders of historic photos, and displays of aerial photos and renderings of the continuing development of Mission Bay. Thanks to Michelle Stephens, cookies and light drinks were available during intermission.

Martin Spencer-Davies filmed the nights events, and the video will be available soon at the Potrero Branch Library at 1616 20th Street and at Four Star Video on 18th Street.

The 7th Annual Potrero Hill History Night will take place next October.



In Memoriam

DAVID GONG
1949-2005

In Memoriam

REEVA OLSON
1922-2005

*"When help was needed,
Reeva was always there."*

In Memoriam

GEORGINA POLOS SCREMPOS
1908-2005

In Memoriam

BERNICE WADE FLEMING
1939-2005

In Memoriam

FRANK NELSON

*Longtime Resident of Rhode Island Street
Died in October 2005*

In Memoriam

ROSA PARKS
1913-2005

Revered Icon of Civil Rights

More Power Likely Coming to Potrero

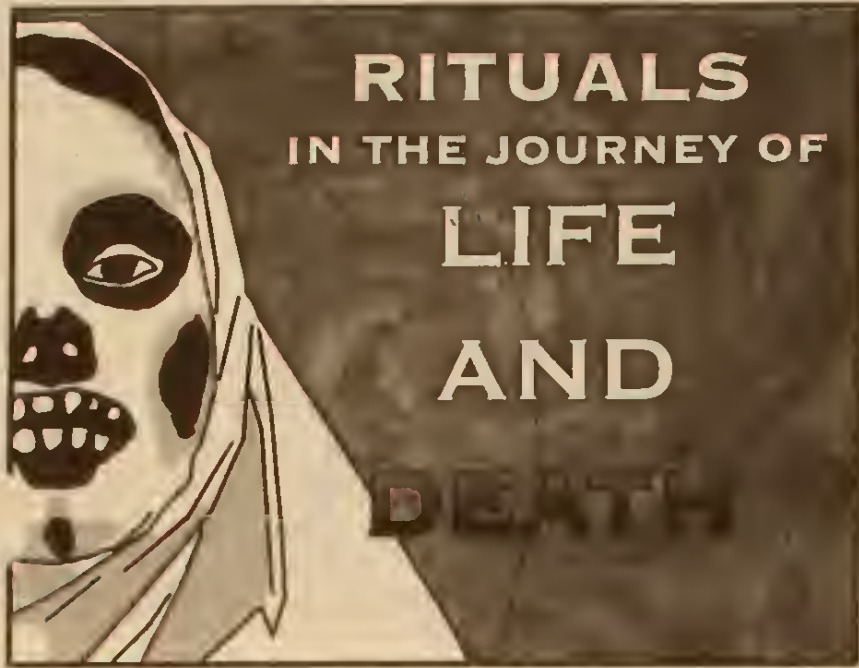
(Continued from Page 1)

dollars annually to subsidize the project. Moreover, the transmission line and associated substation would do little to reduce use of the city's new generating facility, assuming it is ultimately approved. And the agency did not analyze other potentially lower-cost and more environmentally sustainable energy management tactics, including increased use of energy efficiency and load shifting programs (i.e.,

encouraging electricity use when demand is low) as well as alternative transmission projects which could convey more sustainable energy sources, such as wind and hydropower generated outside the state.

Neither the city's proposed new generating station nor Babcock & Brown's transmission project have received final approval from state or local regulators. Both must be approved by either the California Energy or California Public Utility Commissions, as well as the San Francisco Board of Supervisors.

The Board of Supervisors is likely to render a final decision on SF PUC's proposed power plant by early 2006, with hearings and community meetings on the proposed transmission line taking place throughout next year.



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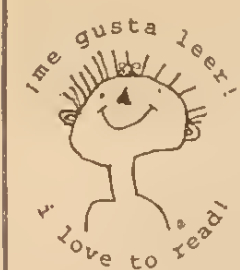
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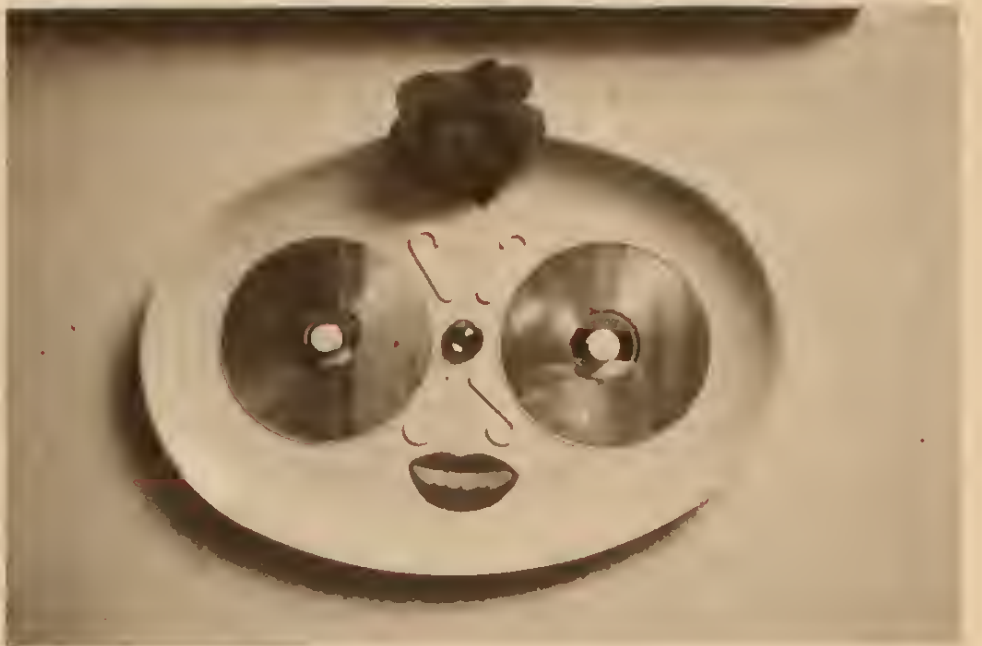
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"Breast Plate 1" by Claudia Chapline is featured in the exhibit *Northern California Women's Caucus for Art (NCWCA): Survey 2005* at SomArts Gallery, 934 Brannan, November 8-24.

Exhibit of Works by Women Artists at SomArts

SomArts Gallery will be presenting *NCWCA: Survey 2005* during the month of November, in conjunction with the Northern California Women's Caucus for Art. The exhibit includes paintings, sculpture and jewelry by 34 highly skilled women, all of them active members of the NCWCA, an organization dedicated to promoting the professionalism of women in the visual arts.

The Women's Caucus for Art was founded in 1972 during the annual meeting of the College Art Association in San Francisco by women concerned that the CAA consisted mostly of white males.

"They ignored women," says Patricia Tavenner, artist, U.C. Extension instructor and Northern California WCA member. "It was very important for the women to get together and ask for what they wanted. Women needed jobs, exhibition opportunities and support. They wanted to be taken seriously by their male counterparts."

Today WCA is a national organization of over 3500 women in the visual arts professions. The Northern California chapter began in the early 1980s and includes mostly all working artists. Other chapters of the WCA include art therapists, art historians, art administrators, university faculty, students and others.

The *NCWCA: Survey 2005* exhibit opens to the public November 8 and runs through November 24. Gallery hours are Tuesday-Friday, 2-7 p.m. and Saturday, 1-4 p.m. Admission is free. There will be a reception for the artists November 10 from 5:30-7:30 p.m. SomArts Cultural Center Main Gallery, 934 Brannan Street between Eighth and Ninth streets.

For more information about the exhibit, visit www.somarts.org or call Betsie Miller-Kusz, 415-552-2131, ext. 7. For more information about the Northern California chapter of WCA or to become a member visit www.ncwca.com or call 510-845-6258.

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By Mary Wasserman

ART AT GOAT HILL. Local artist Scott Peradotto will be displaying his art at Goat Hill Pizza, 300 Connecticut Street, from November 1 through December 31. Scott is a native San Franciscan and has been in the Visual Commercial Arts Business for over 35 years. When he utilizes his Plastic Fabrications manufacturing techniques, the results are unique pieces that can be transparent, double-sided, and free standing constructions. There will be an artist's reception at Goat Hill Pizza on Sunday, November 13, 1 to 3 p.m. Continuing through November are Belinda Guillory's unique sculptures of wood and other natural materials. (Apologies to Belinda for getting her name wrong in the October issue.)

Thirtieth Anniversary Party. Come celebrate Goat Hill's thirtieth anniversary party on Tuesday, November 15. There will be a Children's ice cream social, and goat petting from 2-4 p.m., and music, cabaret, comedy and adult refreshments from 7-10 p.m. The event is a benefit for the San Francisco chapter of Habitat for Humanity's Gulf rebuilding efforts.



RANDALL MUSEUM. 199 Museum Way (off Roosevelt, above Castro and 14th Streets). Museum hours are Tuesdays-Saturdays, 10 a.m.-5 p.m. Admission free. For information call 415-554-9600 or visit www.randallmuseum.org.

Bufano Sculpture Tours. The Randall Museum has become home to eight giant sculptures by the San Francisco sculptor, Benny Bufano. Free tours of the exhibit, located in the museum's Outdoor Learning Environment area, are conducted Saturdays, 10.30 a.m.

A Child in Benny's Studio. In conjunction with the Bufano sculpture tours, the Randall opens a new interactive exhibit celebrating the life and artwork of renowned San Francisco artist Beniamino "Benny" Bufano. The Randall's Exhibit Hall will be transformed into Benny Bufano's art studio! Kids and their families will get a chance to learn hands-on how to create sculptures and apply a variety of sculpting techniques including carving, molding, and working with mosaics. There will also be a pulley system with a crane that visitors can try out to see how the five-foot-tall Bufano used similar tools to work with heavy pieces of stone to create his over-sized sculptures. Opens Saturday, November 19 and continues through February 11, 2006.

Habitat Restoration. Volunteer work party at Corona Heights Park. Join habitat restoration volunteers to keep the hill at Corona Heights Park healthy for birds, insects and other native wildlife. Enjoy a spectacular view of the City while you help remove invasive weeds, maintain trails, and learn about our San Francisco ecosystem. Meet at the Randall Museum Saturday, November 19, 10 a.m. Free. Please call ahead, 415-554-9600 x16, to sign up.

Drop-in Art & Science Workshops. Fee \$3 per child \$5 per parent-child combo. Saturdays, 1-4 p.m.



BOOKS AND COVERS. A juried selection of the best designed books and covers published in 2005 will be on view at the San Francisco Center for the Book, 300 De Haro Street beginning Friday, November 4, with an opening reception from 6-8 p.m. Call 415-565-0545 or visit www.sfcbook.org for more information.



FARLEY'S COFFEE HOUSE. 1315 18th Street, open 6 a.m.-10 p.m. daily. All events are free and open to the public. For more information call 415-648-1545, or visit newsletter@farleyscoffee.com.

Artist of the Month. Once again, Christopher Irion returns with his Photo Booth Pictures from the 15th annual Pet Fest held on October 29. Come view the photos of our local animal companions all decked out and looking fine. If one of the photos is of your pet, take it home for free. A reception for the artist will be held on Monday, November 28, at 7 p.m.

Window Display. This month, Rebecca Petigrow has brought to us a display of gifts made by adults for children. The goal of the project is to create meaningful gifts for children which counter the commercialization of childhood, and, more importantly, to enrich children's lives and spirits. Included are a birthday alter, a sleep ritual, and a seasonal lunch box.

Live Music. Listen to Darktet modern jazz sounds featuring Click Dark, Camryn Mombasser, Will Juhn, Sejin Kim, and Eric Marshall on Saturday, November 5, 3 p.m. Click Dark and Friends produce great sounds. Listen to great music from the master of many styles. Saturday, November 11, 3 p.m. The KnotWorking Bluegrass Revolution, East Bay pickers make the Potrero Hill Scene. Saturday, November 19, 7 p.m.

Thanksgiving Day, Thursday, November 24. Farley's will be open from 8 a.m.-2 p.m. All tips collected today will go to the San Francisco Food Bank.



SAN FRANCISCO'S LOST LANDMARKS: A City in Perpetual Transition. James R. Smith will present an electric view of historic San Francisco based on his book, *San Francisco's Lost Landmarks* at the monthly meeting of the S.F. History Association, Tuesday, November 15. With long forgotten stories and evocative photographs, *San Francisco's Lost Landmarks* showcases the once familiar sites that have faded into dim memories and hazy legends. It not only tells of the lost landmarks, but also serves up the flavor of what it was like to experience these past treasures. Mission Dolores School Auditorium, 16th and Church streets. Ample lighted parking is provided adjacent to the school. Doors open at 7 p.m. with refreshments, the meeting begins at 8 p.m. \$5 admission for non-members. For further info, call 415-750-9986 or visit www.sanfranciscohistory.org



BIOTECH TRAINING. San Francisco City College and SFWorks are sponsoring a biotechnology job search orientation. If you can pass a drug test, have no prior felony drug arrests, and possess a high school diploma or GED, you may be eligible to attend a biotech training program. Ongoing orientation dates: first Tuesday of every month at 5 p.m., CCSF Mission Campus, 17th and Alabama streets, room 335; second Wednesday of every month at 12:30 p.m., CCSF South-east Campus, 1800 Oakdale, room 418.



MODERN TIMES BOOKSTORE. 888 Valencia Street, wheelchair accessible. All events are free. 415-282-9246.

Prison Art Show with Art Behind Bars and Prison Art. Art Behind Bars/Art Release is a project that was started in 2004 in Los Angeles to exhibit work by artists in California's Supermax prisons. The art show will feature dozens of works drawn by prisoners. Margie Ghiz of Art Behind Bars will speak about her project, focusing especially on the role of Security Housing Units in California. Ed Mead, the editor of Prison Art Newsletter and president of California Prison Focus, will speak about incarceration and alternatives to the current criminal justice system. This event is endorsed by California Prison Focus, Freedom Archives and Prison Art Newsletter. Sunday, November 6, 4 p.m.

Towards Land, Work & Power. POWER (People Organized to Win Employment Rights) is a fighting organization of welfare recipients, domestic workers, shoe shiners, child care workers, security guards, unemployed workers and other no-and low-wage workers. *Toward Land, Work & Power* is a book written for other organizers by POWER organizers Jaron Brown, Marisa Franco, Jason Negron-Gonzales and Steve Williams. Ending with an alternative vision for San Francisco and the world, the book attempts to equip us with an understanding of racism, sexism, homophobia and imperialism so that we can move toward land, work and power for all. Thursday, November 10, 7:30 p.m.



UCSF EVENTS IN NOVEMBER. Take advantage of the many and varied lectures, classes and courses offered by the University of California, San Francisco, the benefits may be well worth it. Call 415-885-3693 or e-mail crc@ucsfmedctr.org for more info.

Nourishing Soups and Culinary Secrets. Learn tasty and nutritious soup recipes, the importance of ingredient selection, and benefits each ingredient has on overall health. Free. UCSF Comprehensive Cancer Center, 1600 Divisadero, 2nd Floor, Herbst Hall. Wednesday, November 9, 4-6 p.m. RSVP at 415-885-3693.

Healing Through Dance. This class features movement, imagery, and creativity to facilitate healing. Also taught are techniques to deal with tension, enhance relaxation, and cope with medical procedures and physical limitations. Dance background unnecessary. Free. Tuesdays, November 1, 8, 15, 22, 29, 11 a.m.-12:30 p.m. UCSF Mount Zion, 1701 Divisadero Street, Suite 150.



PACHANGA: Galeria de la Raza's annual live and silent auction of Chicano/Latino art. The Galeria's largest fundraiser of the year, the evening features local DJs, a raffle of sumptuous prizes, an open bar, and fare from some of your favorite local restaurants. Saturday, November 19, 7-11 p.m., Galeria de la Raza, 2857 24th Street. For info and tickets call 415-826-8008 or visit www.galeriadelaraza.org



THE CALIFORNIA ACADEMY OF SCIENCES. 875 Howard Street between Fourth and Fifth streets in downtown San Francisco, open daily 10 a.m.-5 p.m. Admission: adults \$7; youth 12-17, students with ID and seniors \$4.50; children 4-12 \$2; 3 and under free. Members free and free the first Wednesday of every month.

Day of the Dead Celebration. Celebrate this ancient Mexican tradition at the Academy with hands-on programs for everybody. Decorate your own mask, enjoy a pre-Columbian musical performance, and taste Pan d Muerto (Bread of the Dead) with hot Mexican cocoa. Space available on a first-come, first-served basis. Free with museum admission. Saturday, November 5, 11 a.m.-4 p.m.

Hotspot: California on the Edge. Meet live frogs, salamanders, and insects. Find endangered species. Explore six unique habitats. And discover how cool California really is in Hotspot: California on the Edge. Curated by Academy scientists, this hot new exhibit will open your eyes to the stunning biodiversity that exists within California and explain why the state has been designated as one of the world's 34 "biodiversity hotspots." Saturday, November 19 through August 2006.



Native American Heritage Festival. Celebrate Native American Heritage Month with a day of special programs at the Academy. Enjoy Quechua Indian music from the Karumanta Ensemble, watch Jim Eagle Heart hand-carve several types of flutes from cedar wood, and listen to traditional Plains Indian flute music. Free with museum admission. Saturday, November 19, 10 a.m.-4 p.m.



DO THE HOLIDAYS STRESS YOU OUT? Amy Day, ND, of Potrero Hill's SOMA Acupuncture & Natural Health Clinic, will be speaking at Whole Foods on Franklin and California streets on Wednesday, November 30, 7-8:30 p.m. For better or for worse, the holidays are usually a high-energy time for everyone. Help yourself to maintain your health through the New Year. Dr. Day combines nutrition, herbs, bodywork, and lifestyle counseling for a wide range of conditions. Come learn about stress and pick up some tips on how to relieve it.

SAN FRANCISCO PUBLIC LIBRARY. All events are free and open to the public and take place at the Main Library (unless stated otherwise), 100 Larkin Street at Grove. For more information call 415-557-4277 or visit www.sfpl.org.

Lectures on Opera. Lower Level, Koret Auditorium.

Wednesday, November 2, noon. Phillip Gossett on Giuseppe Verdi's *La Forza del Destino*. Wednesday, November 9, noon. William Kinderman and Katherine R. Syer on Ludwig von Beethoven's *Fidelio*.

A Poor Man's Morgan Library. Join John Windle, antiquarian bookseller and leaf book publisher; Anthony Bliss, curator of rare books at the Bancroft Library; Michael Thompson, attorney and coauthor of *Disbound and Dispersed*; and Paul Robertson, private collector, in a discussion of the ethical issues and controversies of creating and publishing leaf books. Saturday, November 5, 2-4 p.m., Lower Level, Koret Auditorium. A related exhibit, *Disbound and Dispersed: The Leaf Book Considered* will be on view from November 5 through December 31, Lower Level, Jewett Gallery.



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Parking in the Potrero: A Paradise Lost?

By Daniel Porras
Neighborhood Environmental Newswire

In a city where it's common to spend 45 minutes in a frenzied attempt to find a space, Potrero Hill has been a Shangri-la for weary parkers, filled with meter-less spots and unpainted curbs. But with denser housing and upscale chain stores like Starbucks moving in, parking on the northern side of the Hill may soon be as problematic as in the rest of San Francisco. And some frustrated residents are starting to point fingers at their new neighbors.

"(It's) because of that stupid school!," said a Galleria Tile saleswoman, pointing across the street at the California Culinary Academy (CCA) on 350 Rhode Island Street. The saleswoman, who declined to give her name, said that her customers complain about the lack of parking, too. "The school should make the students park in the building," she said.

Indeed, the large, mostly vacant complex that houses the CCA includes a 367-space public parking garage that, on a recent Friday afternoon, was mostly empty. "The construction will create more and more business for here," said Samson, the attendant at the three-year-old parking garage, referring to the new mixed use development slowly emerging in "the hole" across the street. Academy students can use the garage for five dollars per day, but most are taking advantage of free street parking.

Some students use lower Potrero Hill as a parking lot on their transit to CCA's main campus on Polk Street. According to a CCA representative, "You can park at the Potrero campus and then take a shuttle (to Polk)." This transportation pattern appears to be popular with students who have classes at the Polk Street campus, where parking is scarce and expensive. Theresa, a CCA student who is near the end of her year-long training in the culinary arts, drives to Potrero from Redwood City, and has no problem pulling into a free street space on Rhode

Island. "I have a friend who lives on De Haro, and she says that the school is making parking [on Potrero Hill] worse." Many locals agree.

This isn't the first time that parking and traffic threatened to spoil Potrero Hill's homey, small town feel. "There were serious plans to build many new office buildings during the dot-com boom," recalls Piotr Pawlikowski, a vice president of the Potrero Boosters Neighborhood Association. Those plans, and their accompanying hoards of dot-com commuters, never materialized. But Pawlikowski says that times are changing. "The parking around the commercial area of Potrero — the bottom of the Hill — is getting very difficult. Not as hard as Nob Hill or SOMA or anything, but not as easy as it still is on the upper part of Potrero Hill."

According to a 2004 report by the San Francisco Planning and Urban Research Association (SPUR), transforming "derelict industrial areas" into "vibrant, mixed-use neighborhoods" — as is occurring throughout San Francisco's southern communities — will bring a host of transportation and parking challenges. Requiring new developments to include parking spaces, like the spacious garage at 350 Rhode Island, may actually make matters worse, according to SPUR.

"Many observers believe that more parking equals less congestion, as if the cars will magically disappear into the parking garages, but in fact the opposite is true. The more parking you build, the more cars you attract and the worse congestion gets," write the authors of the SPUR report, which is entitled "Parking and Livability in Downtown San Francisco."

Despite the complaints, parking in Potrero is still a dream compared with the rest of the city; this reporter recently parked streetside at the bustling CCA with ease. But Hill residents and CCA students would do well to enjoy the free parking while they can. "They're talking about putting in meter parking," said CCA student Anria. "That will suck."



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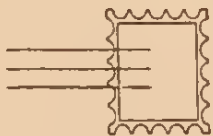
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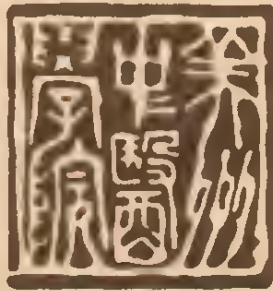
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Performing Arts Roundup

By Rachel Huysentruyt



Time Remaining

ODC unplugged is an annual three-part series offering new and returning audiences to the Oberlin Dance Company Theater a peek into the development of works-in-progress by the Company's three choreographers. The series creates for audiences of modern dance what the Company describes as "a functional equivalent of the preview performance tradition in American theater." First launched as a single event in 1999, ODC unplugged was conceived to develop ODC's next generation of audience members. The success of the project led to the initiation of a three-part series in 2001. In its next installment, ODC Artistic Director Brenda Way will present her latest piece-in-the-making, *Time Remaining*, an exploration of loss of individual will, the effects of "group think," religious fundamentalism, fashion, and the lure of the sound bite. *Time Remaining* will show once before the Company's 35th Annual *Dancing Downtown* Season, on Monday, November 11 at the ODC Theater & Gallery, 315 17th Street at Shorwell. Reception at 6 p.m., performance at 7 p.m., post-performance discussion at 8 p.m. General admission is \$18. To purchase tickets call the ODC Theater box office at 415-863-9834 or visit their website at www.odcdance.org.

Good Luck

Called SF's "Best Comedian" by *SF Weekly*, Will Franken presents what the *SF Bay Guardian* calls the "Best Alternative to Psychedelic Drugs" with his new show *Good Luck With It*. Having just returned from the New York International Fringe Festival; Franken's latest one-man performance fuses bizarre scenarios with satiric jabs at slam poetry, small businesses that "celebrate diversity" to increase profits, government, and the patronizing suburbanites who greet him after shows with a confused but polite, "good luck with it." The show continues through December 3 at The Marsh San Francisco, 1062 Valencia Street. Saturday shows are at 8:30 p.m., Sunday shows are at 7 p.m. Tickets are \$15-22 on a sliding scale. For information call 800-838-3006 or visit <http://themarsh.com>. (The not-so-secret-anymore password "frankenspecial" garners half-price tickets.)

Butoh on the Hill and Elsewhere

Butoh Master Karsura Kan, pictured above, presents the West Coast premiere of *Joker in the Forest*, a solo piece, and *Fragments of Adam*, performed by Kan's international dance group Saltimbantiques. SF Butoh Lab is producing a two week residency for Kan, including workshops, masterclasses, a student performance directed by Kan and a Butoh Symposium entitled *Body As Edge: The Useful Paradox*, all of which will take place over the weeks surrounding the premiere. NOHspace, at 2840 Mariposa, between 17th and Alabama streets, will run the show the weekend of November 4-6, at 8 p.m. shows Friday and Saturday and 5 p.m. on Sunday. Tickets are \$15, reservations are recommended. Contact the box office at 415-621-7978 for tickets or visit

www.theatreofyugen.org for more information.

Body As Edge: The Useful Paradox, a Butoh Symposium sponsored by San Francisco State University Theatre Arts Department/College of Creative Arts will include Keynote Speakers Kasura Kan and SFSU Professor Yukihiro Goto. They will be followed by a panel of Bay Area Butoh choreographers who will address the current state of Butoh in the United States. Audience Q&A will be included.

The Symposium will be held Monday, November 7, 5:30-9:30 p.m. at the Coppola Theatre, Fine Arts Building, SFSU Campus at Holloway and 19th avenues. This event is free to the general public, visit sfbutohlab@yahoo.com for more information.

Nothing Is Original

Killing My Lobster, called "an orgy of comic genius" by Comedy Central, presents a new comedy show this November. *Nothing Is Original* is a collection of comedy vignettes for those who stop to read their junk mail and who never throw anything away. Inspired by movie titles, ad slogans, SPAM email, thrown-away letters and to-do lists, and all the "found" and previously written text the world has to offer. *Nothing Is Original* reflects our recyclable society and its inevitable influence on art and performance. "With this production, we'll shine the light on our influences and on work that's been created before us, mining it for what its worth, and coming up with some new takes on some surprising source material," says *Nothing is Original* director and KML veteran Jon Wolanske. "It'll be unlike any other KML show we've done before, and wholly original in its unoriginality." The show will run Thursdays through Sundays, November 3-20, at the Thick House Theatre, 1695 18th Street. Showtimes are Thursdays and Fridays at 8 p.m., Saturdays at 7:30 and 10 p.m., and Sundays at 7 p.m. Admission is \$17, students are \$12 with 1D. Group rates are available. Visit www.killingmylobster.com or call 415-558-7721 for more info. The shows November 3 and 4 and all 10 p.m. Saturday shows are pay-what-you-can.

Fury Factory

FoolsFURY presents Fury Factory, a festival of new works by ensemble theater companies from across the country, developing works by young Bay Area theater companies, writers, and musicians, as well as workshops in the innovative creation techniques used by the ensembles. All are known for creating through collaboration and exploration, the values that the festival organizers believe drive some of the most vibrant work happening in the theater world today. Featured performances include *The Strange Case of the Jensen Files*, by FoolsFURY, an SF-based theater ensemble; *The Sewers*, by Banana, Bag and Bodice of New York City; *Symphony of Frogs*, by Mugwumpin, another San Francisco ensemble; and *SOLO: A Two-Person Show*, by Under the Table Theatre of Brooklyn, New York. The classes offered are open to the public, and present fantastic opportunities to develop new skills, grow as theater makers, and meet other great artists and performers in the area.

Fury Factory will be held at Traveling Jewish Theater, 470 Florida Street between 17th and Mariposa, from November 3-20. Tickets for central performances are \$10 for one performance, \$15 for two.

For tickets, schedules, and information call 866-GOT-FURY or visit www.foolsfury.org.

3 Drops of Blood

Nanos Operetta presents *3 Drops of Blood*, a "deliciously demented cabaret" (*SF Chronicle*) which, in its eighth installment, features an accordionist, percussionist, physical theater artists, two musical ensembles, a contortionist and a throat singer. Ali Tabatabai curates this ongoing series of unique and varied performances in music, dance, and physical performance.

Nanos Operetta is a new music ensemble working in extended song form, employing unconventional instrumentation and found objects to produce meditations on themes of love, disease, and revolution. The various performers in the cabaret come with an insanely long list of professional accreditation and accomplishments.

The accordionist, Guy Klucsevsek, has been called "a rebel with an accordion" (*Downbeat*) and "a trailblazing virtuoso" (*Wall Street Journal*). The percussionist, Cyro Baptista, a native Brazilian, has performed with Yo-Yo Ma, John Zorn, Herbie Hancock, Laurie Anderson, Ryuichi Sakamoto, David Byrne, and Snoop Dogg. (Wow!) Physical theater artists Shinichi Momo Koga and Cassie Terman are the respective founders of the inkBoat and Etiquette physical theater companies. The Chepikov String Quartet is one of the Bay Area's most challenging chamber ensembles, specializing in the works of 20th century living composers. Master contortionist Serchmaa Byamba is a recipient of the Golden Elephant grand prize from the Festival of the World's Young Circus. And finally, Ulziisaikhan Lkhagvadorj, is a throat singer and instrumentalist who performs on the morin huur (horse-headed fiddle) and ever buree (ox horn trumpet). He is a former member of the Mongolian National Tuman Ekh Ensemble and a delegate at the Throat Singers Symposium in Ulaanbaatar.

3 Drops of Blood - Installment VIII will show at 8 p.m. on November 4 and 5 at the Project Artaud Theater, 450 Florida at 17th Street. Tickets are \$17 in advance and \$20 at the door. Reservations are available at 415-561-1444.



Bird Rescue

(Continued from Page 6)

cleaning and 400 dishes for washing. It also meant air conditioning running 24/7, and the washer/dryer running 24/7, to keep up with the constant need for towels and sheets for birds and volunteers. Donna had to purchase a power wash machine, a fourth vacuum cleaner, and a new freezer to keep the bird food protected from insects. I can't imagine what the utilities bills must have been! And of course, she was feeding the volunteers and, during the first six weeks of the operation, paying for gas for trips to New Orleans and the airport. Each roundtrip cost \$40 and they were doing three each day.

Keeping Sane

It was the birds who kept us all sane and laughing. Any time the phone went, an African gray would respond to it with a "Hello," and then start a general conversation. He even fooled one of the vets who recognized a voice the bird was imitating and went to the front door, thinking we had a visitor. One of the macaws would tell you when he had had enough of us by saying, "Goodbye," and waving his foot. More distressing, one of the cockatoos often called out "Help me."

Donna's own African gray had devised an exercise plan for the dog. It whistled and called out for the dog and commanded it to "come here" or "go fetch." He could also imitate Donna's son Neil perfectly, so sometimes we thought Neil was asking us to do things, when it was

actually the bird. Another bird would tell us it wanted oatmeal, and immediately followed up the request by asking us whether we "wanted to go outside and pee."

Parasite Park

I was in charge of Parasite Park. My charges were cockatiels, budgies, and a dove. In addition to food and cleaning, these birds needed medication. On Day One I individually medicated 23 cockatiels. Capturing and handling 23 already nervous birds took two hours; I hadn't "toweled" a bird in a long time, but after two hours I was almost an expert. I felt horrible traumatizing these birds even further, but knew it had to be done. Thankfully after Day One, we were able to administer medications in the birds' water dishes; but it still took three hours to feed, water, clean, and medicate the birds in Parasite Park. By the third day I was greeted by loud welcoming chirps each time I came into the room. This was most rewarding, and also made it easier to identify which birds might need to see the vet. By the end of my time, the tame birds wanted to come out of the cage and some would hang out on my shoulder. One of my favorite birds, a Lutino, would come to the cage door and when I said, "kiss," would give me a little "kiss" on my cheek.

Another favorite was Gizmo. She lived in the Step Down ICU, my room, and I spent as much time with her (or was it a him?) as possible. She was an older cockatiel, who very nearly didn't make it. I understand a vet initially recommended euthanizing her since she was in such bad shape. She was found covered with mold, and she probably has liver damage. I'm

sure she was someone's loved pet. During the time I was there, she started recovering and came out of the tank and into a cage. I found her a boyfriend (can't even do that for myself!) and she became quite the perky bird. She obviously wasn't ready to check out just yet. I wanted to take her home with me so she could live out her final days in a non-stressful environment. Maybe I will be able to take her at some stage in the future, if she survives.

When I wasn't caring for the birds, I was helping out on the business side to implement some simple processes and systems to make life easier for everyone. One of the tasks undertaken by other volunteers was to redo the tent in the garden by putting in a wood floor to enable shelving to be built in the tent.

On the weekend I was there three avian vets were on site. Dr. Julie Burge drove in from Kansas City. She and her team treated the birds, helped us label, photograph and register the birds in the database, and sorted out the infirmary (aka Donna's closet). (Julie's website [http://burgebirdservices.homestead.com/HURRICANE KATRINA.html](http://burgebirdservices.homestead.com/HURRICANE%20KATRINA.html) has some amazing stories and photos.) Another avian vet was in town from Northern California, on her second or third visit. And Dr. Rich, an avian vet who had had a practice for 18 years in New Orleans, came to the house on a regular basis. He is now dealing with all kinds of bureaucracy in an effort to get his life back in order, but amazingly is providing services free-of-charge.

Final Thoughts

I left Baton Rouge with mixed emotions. I was exhausted, having worked long days

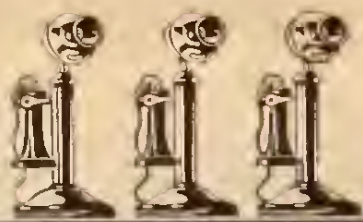
and only getting three to four hours sleep a night. I really wanted to return home, have a good shower, healthy food (yes, I am Californian in many ways!) and see my own birds. And yet I felt guilty leaving Donna and Charlotte to manage the enormous amount of work there is to do. Over and above caring for the birds, paperwork needs to be done, thank-yous need to be written, all the birds need to be registered on petfinder.com, and the finances need to be put in order.

I was also sad to leave birds I really had begun to care for as though they were my own.

It was an amazing experience, one that I will remember for the rest of my life. Although I played only a small part, I am grateful to have been able to help. Working in such an environment shows a side of human nature we see so rarely these days. I met people ready, willing, and able to assist others and work together for a greater cause. I saw and felt gratitude and compassion. I can't help feeling the world would be a better place if community or volunteer service was made compulsory rather than the draft. People find strengths and skills they do not realize they have, and they leave with a different perspective on what is truly important in life, and a connection with humanity.


And I must have made some personal progress: I came home with no additional birds. I should have been a part of the sweepstake after all!

Nadia Prescott, a consultant and grant writer, lives on Potrero Hill with her three rescue cockatiels. She can be e-mailed at nadia@emerging executive.com



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Garbage Pickup - Oversized items	330-1300
Graffiti Hot-Line	241-WASH
Mobile Assistance Patrol	431-7400
Mobile Crisis Team (Mental Health)	255-3610
Muni Information	673-6864
Parking Enforcement	923-6164
Police - Bayview Station	671-2300
Potholes	695-2100
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Seeking Muni Memories (and old Fast Passes, too!)

Commuters are being asked to contribute personal accounts of their adventures riding Muni buses, as well as their old Fast Passes. Stories, or "Muni moments," are one part of a unique and ongoing two-year collaboration between local artist/designer John Kuzich and several hundred Muni commuters for an ambitious project called *Fast Pass*.

A four-panel art installation will measure 5' x 28' wide and requires 2860 old Fast Passes; 210 stories will be featured on a separate wall.

Kuzich meets some of his supporters at curbside at a designated time, or while posting his project flyer. "I've sat in people's kitchens and on their front porch, as they revisit their memories of commuting on Muni over the years. One lady ran up to me at a bus stop and said, 'Oh, you're the fellow doing the big art project! I have some passes for you — let me know when you have your exhibit.'"

Another elderly lady called him to say that her husband had died and while cleaning out his things, she came upon 15 years worth of old Fast Passes. She was almost in tears and was so happy that they would be put to good use. The following day he met her in a small park in Chinatown where she does Tai Chi. He took her a small bouquet of flowers and they sat on a bench in the sun and visited. "She said, 'I want to come to your art show.' I was so touched later to realize that there were two of each passes, and

that these represented their travels together in the city. Unlike other art projects, it's all the people that make *Fast Pass* so meaningful," Kuzich said.

Fast Pass is a huge, almost kinetic piece of three-dimensional abstract art. "Abstract art doesn't usually go out of its way to talk to us," Kuzich said. "However, *Fast Pass* does, and it is this dialogue that adds depth to our experience of the art."

Kuzich continued with explaining, "Those 2860 Fast Passes represent and contain the energy of many thousands of personal experiences. They speak of our shared humanity, of our daily trials and victories and our search for self meaning, purpose and happiness."

Commuters' stories run the gamut from silly, meaningful, kind, weird, funny and inspiring. In addition to the obvious, such as incidents and observations, Kuzich is looking for those simple and personal moments and thoughts that occur as we navigate the city on Muni. Kuzich also needs old 1970s passes to complete a Fast Pass Archive that will be available to the public as a visual online resource. A Fast Pass collection will also be donated to Market Street Railway's collection of transit memorabilia.

Send your Muni stories and old Fast Passes to John Kuzich, 660 Fourth Street, #271, San Francisco, CA 94107 or visit www.kuzich.com/muni-art. Telephone 415-543-3270, e-mail jkuzich@kuzich.com

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Potrero Hill Fall Festival

For 15 years the Potrero Hill Neighborhood House, with a partial grant from the San Francisco Arts Commission, has hosted the Potrero Hill Festival for the community, with participation from a wide range of local residents and businesses. The photographs on this page, taken by Bob Hayes, reflect some of the spirit of this year's festival which took place October 15.

The Potrero Hill Neighborhood House thanks its entire staff and the Board of Directors, the S.F. Arts Commission, Supervisor Sophie Maxwell, Michael Rios, William Hammons, KP00 Radio 89.5 FM, SomArts, Potrero Hill Boosters, Potrero Hill

Association of Merchants and Businesses, The Potrero View, San Francisco Bay Guardian, S.F. Weekly, The Apollo Jazz Group, Dono the Clown, SHABFAS, Groovus, Caesar's Empire, Renee Strong, Mike Lin & Potrerohills.com, Rosanna Jereminas, Pat Cleveland, Bob Hayes, Leroy Jackson, Maya Bonner, Potrero Hill Neighborhood House Social Development Centers, Potrero Hill Neighborhood House Experiment in Diversity, Sharon Johnson, Charlie Cook, Keisha Albert, Keith Albert, Susanne Shields & Sage Cuisine, Corinne Cadon, Abby Johnston, Peter Linenthal, Embarcadero Rowing Club, Gabriel Gasca,

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Protocols of Zion

New Film Focuses on Resurgence of 100-year-old Anti-Semitic Document

By Judy Baston

A century ago in Russia, agents of the Czarist secret police forged a document purporting to be the plan drawn up by a group of Jews who wanted to take control of the world. One might think that such an exercise in plagiarism would be all but forgotten and end up in some dusty archive — little more than a historical curiosity.

Anti-Semitism, said writer Elie Wiesel, "is the oldest collective bigotry in recorded history." And like the anti-Semitism that spurred this forged document, "The Protocols of the Elders of Zion," has been a tenacious contender for one of the most persistent conspiracy theories of modern times.

In *Protocols of Zion*, which opens November 11 at the Lumiere Theatre (1572 California Street at Polk), documentary filmmaker Marc Levin takes a personal and winding journey focusing on the resurgence of the 100-year-old forged "Protocols." He engages in dialogues with Black nationalists, Arab Americans, Aryan skinheads, and others who cite "The Protocols" in their attempt to prove that Jews control the world. Among these so-called "Jews": Media mogul Rupert Murdoch and former New York Mayor Rudy "Jew-liani."

Levin uses what he sees as the renewed popularity of "The Protocols" as the starting point of his inquiry into the resurgence of anti-Semitism worldwide.

He speaks with a number of people who are certain that — despite clear evidence to the contrary — Jews were behind the attacks on the World Trade Center, because "no Jews were killed . . . all Jews were told not to show up at work that day."

He shows excerpts from two dramatizations of "The Protocols" produced for Egyptian and Hezbollah TV, and visits newsstand proprietors in East Coast cities

who report that "The Protocols" is selling like hotcakes — in fact, they're sold out.

And in showing how the *Arab Voice*, a newspaper in Patterson, N.J., recently serialized "The Protocols," Levin reminds us how the forged document had in the 1920s been serialized in Henry Ford's newspaper, *The Dearborn Independent*.

While Levin finds that many of the Arab-American young men, the Black nationalists, and the Aryan skinheads with whom he speaks are quite familiar with "The Protocols," he is surprised that a number of Jews he questions have never heard of it.

Levin sees the resurgence of "The Protocols" as a post-9/11 phenomenon. But he also says that "nothing has done more to fuel hatreds and create a new generation of believers in 'The Protocols' than the endless cycle of violence between Palestinians and Israelis."

Although he briefly mentions this connection between the Mideast and anti-Semitism, unfortunately he doesn't pursue its myriad contradictions and complications. For example: What are legitimate criticisms of the Israeli government and what sort of attacks reflect a double standard? And which criticisms of Israel employ attacks on Jewish stereotypes that cross the line into anti-Semitism?

Levin has made his journey a very personal one, with many different stops along the way, and this diffuses to some extent the focus he is trying to achieve — on the growing anti-Semitism in the United States and around the world. But despite this, especially for the many people who may not know the extent to which anti-Semitism is growing — and even for those who may not care — *Protocols of Zion* is an important film.

Longtime Hill resident and former Potrero View staffer, Judy Baston is a genealogist and involved with San Francisco's Jewish Community Library.

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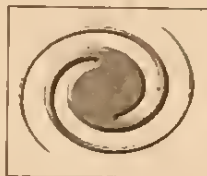
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Donating to Charity: Do's and Don't's

(Continued from Page 7)

the professional fundraising company hired by FCF. I told the woman that I had received a bill for \$105 for a three family ticket and I decided that I was not interested in attending that fundraiser. The woman became belligerent and said, "You already committed to it." I informed the woman that I was sending back the tickets. She then slammed the phone down.

There are several things that I found to be misleading about this solicitation. First, the caller identified himself as a San Francisco fire fighter, leading one to believe that they are producing the show, when in fact they are not. Second, most legitimate charities are willing to send you information. They do not "force" a commitment before they will send you information. Third, no one has the right to tape record any conversation once you say "no." Fourth, the FCF Foundation has a return address in Daly City, which is a mail drop.

FCF is located in Westerly, in Rhode Island.

Fifth, the Maltese cross used in promoting FCF is deceiving. It is the symbol for the fire department and the badge firefighters wear throughout the United States and Canada. Yet, in the letter I received from Mr. Pelico of FCF, he stated that the Firefighters Charitable Foundation is not a union or a representative of individual firefighters or their departments but rather a not-for-profit charitable organization whose mission is to provide direct aid to victims of fire and disaster.

Finally, I researched the FCF at www.charitynavigator.org and it showed that FCF was rated "0 stars" compared to the Red Cross, which was rated "4 stars." In addition, according to the Better Business Bureau (BBB) Wise Giving Guide, the FCF did not meet several BBB standards for charity accountability.

In late September of this year at around 8:45 p.m. there was a knock at my door. I asked who it was. A woman said, "We are from the sexual assault and rape against women. We would like to talk to you and ask for a donation." I shouted through the door, "Would you please leave me the information under the mat and I will look it over." They left. The next morning there was nothing under my mat.

Two of my neighbors told me that people have come to their door soliciting charitable contributions. In both incidents, the neighbors opened the door without asking who was at the door. They were caught off guard and were so frightened that they gave money just to get rid of the solicitors.

"Hawkeye," a Hill resident, is a retired law enforcement officer with over 25 years experience.

Tips on Donating to a Charity

- Give wisely and never on impulse.
- Do not accept the fundraisers' representations without asking questions. It is important to get basic information, like the name of the charity, the name of the professional fundraiser, address, telephone number or website, and any promises made about the specific use of the money and the name of the person to whom you are speaking.
- Watch out for groups using names similar to major charities or making appeals to benefit police officers and/or firefighters.
- Check out the charitable organization making the solicitation on www.give.org, the website for the BBB Wise Giving Alliance.
- Be suspicious of solicitors who will say they accept cash donations only or send some one over to your house to pick up the money.
- Make checks payable to an organization only — never an individual.
- Be wary of strangers asking for donations. If someone knocks on your door, always ask who it is before opening the door. Remember, in San Francisco, it is illegal to solicit charitable contributions door to door.

— "Hawkeye"



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Personal View

Befuddled in the Medical Maze

By Chuck Elkind

Kvetching — a Yiddish word for moaning and groaning — is a mannerism many seniors fall back on to cope with the aches and pains of aging. Their discomfort largely stems from an inability to grasp the inner workings of the human anatomy.

The elders' puzzlement is further deepened by the perplexing medical terminology, a multi-syllabic hodge-podge where prefixes and suffixes run amok. Only the bravest try to pronounce — let alone understand — procedures like Ureterolithotomy, Hydronephrosis or Cycotourethroscopy.

The medication is equally intimidating. Not even the gifted Stephen Sondheim could create Broadway lyrics out of tongue-twisters like Guanfacine, Triamcinolone or Furosemide.

Adding to the frustration are doctors' communiqués. Their scrawl on prescriptions and memos appear to be the handiwork of someone immediately after the rapid intake of several double martinis.

Doctors' offices could somewhat ease seniors' anguish with some light-hearted reading matter. A Mel Brooks send-up of *Gray's Anatomy* would be a welcome offering. Instead, the reading menu includes

such obscure publications as "New Zealand Golfing," "Marmoset World" and "River Rafting Confidential."

Perhaps most disconcerting are situations when neither doctors nor nurses are at hand to give aid and comfort. Such was my experience in the recuperation period after intestinal surgery when my plumbing needed a jump-start several years ago.

On my own, and unsure of what to do, I turned to a folklore remedy: I stepped into the shower with the water turned on full-blast. Drawing further on the power of suggestion, I decided to blow the trombone vigorously on jazz man Bunny Berrigan's lament, "I Can't Get Started."

Sad to say, despite a spirited honking that surely would have pleased the revered musician of yesteryear — I still couldn't get started!

After the abortive try, however, the medical mystique came to the rescue. A catheter became the spigot that unclogged the blockage and restarted the flow.

Chuck Elkind, a San Francisco native now living in Southern California, is a frequent contributor to The Potrero View.

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Budding photographer Theresa Passen, age 12, took this photo of a rather solemn looking penguin at the San Francisco Zoo earlier this year. What does he have to be solemn about? Unlike the hard-working stars — Antarctica's Emperor Penguins — of the hit movie *March of the Penguins* he lives a life of privilege and ease!

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Great American Smokeout November 17

It's Never Too Late to Quit

By Rebecca Wilkowski

November 17 is Great American Smokeout Day.

Did you know if you're a smoker, you could gain almost immediate benefits as soon as you quit, regardless of your age?

Within 20 minutes, blood pressure and pulse rates drop to normal. Eight hours after quitting, the oxygen level in the blood increases to normal. One day after quitting, the odds of having a heart attack start to drop. Within 48 hours nerve endings start regrowing and the ability to smell and taste is enhanced. Within two weeks, lung function will have increased by up to 30 percent. Two weeks to 3 months after quitting, circulation improves and walking becomes easier. One year, the body's energy level increases and the risk of coronary heart disease will be half that of a smoker.

Since 1977, the American Cancer Society and Citizens for a Smokefree America have sponsored the Great American Smokeout, an event based on the idea that smokers who can manage to quit for a day can quit for good. In support of kicking the habit, American College of Traditional Chinese Medicine's community clinic will be offering \$20 acupuncture treatments for addiction during the month of November (regularly \$65). The college will also be offering a free lecture, "Treating Addiction with Acupuncture

and Traditional Chinese Medicine," open to the public on November 2, from 6:30 to 7:30 p.m.

Cigarette smoking is the most preventable cause of death in the U.S., says the American Cancer Society, but each year it kills more Americans than AIDS, alcohol, car accidents, suicides, murders and fires combined.

According to the American Lung Association, smoking-related diseases claim an estimated 440,000 American lives each year. Cigarettes and cigarette smoke contain over 4,000 chemicals, including 60 known to cause cancer.

Smoking greatly increases the risk of heart attack, stroke, cancer, heart disease, asthma, and women's reproductive disorders.

Millions of Americans will stub out their cigarettes on November 17.

For individuals truly motivated to stop smoking, acupuncture can be just the help they need. Join American College of Traditional Chinese Medicine and make the Great American Smokeout 2005 the first day of your smoke-free life!

For more information on the free lecture or to make an appointment, please call the college's clinic at 415-282-9603.

Rebecca Wilkowski is Director of Communications at the American College of Traditional Chinese Medicine.

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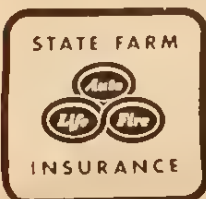
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In this month of giving thanks,
I'd like to send a sincere "Thank you!" to:

Emily and David; Jeffrey; Nora and Jean-Francois; Jean and Sheena; Scott, Sophia and Dena; Jordon and Eric; Bob; Milton; Brad; Jody; Abby, Ruth and the Potrero View; Peter, Martha and Big Think Studios; Klein's Deli and all who work there!; Sal at Dave's; Roger and everyone at Farley's; Jerry; Ronna and Martin; Mickey and Val; Christina and Gary; Art and Naya; David and Kirstin; AJ and Ina; Tee, Lynn, Joseph and Nicholas; Kaitan, Misbah and Natasha; John and Mary; Florence and Vicki; Grace; Eileen; Matt and Kel; Peter; Steve and Lori; Kevin; Chris; Gus; Naomi; Kevin and Andrea; Louis and Maureen; Flo and Jan; Keith, Johanna and Gavin; Rebecca; Jack and John; Ed, Kuzuri, Sharon and the NABE; Mike; Kern, Ed and Beaux; Tracey, Tam and Millie; Dave and Greg; Sara; Nora and Scott; Donna; Pat; Laura; Mark, Mary and Maya; Michael; Liz and Michael; Gregory; Piotr; Anita; Hallie; Chris; Dave and Frances; Daniel; Kerrye; Andre and Stephanie; Carmello; Gayle and Paul; Bruce; and Aurora!

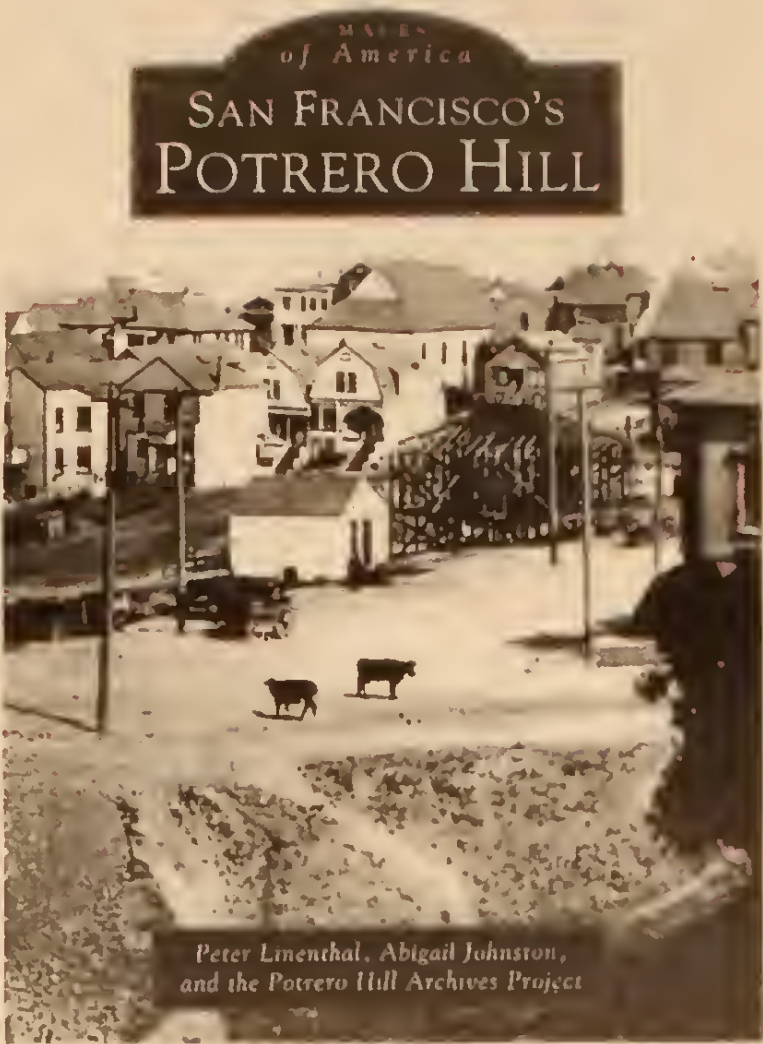


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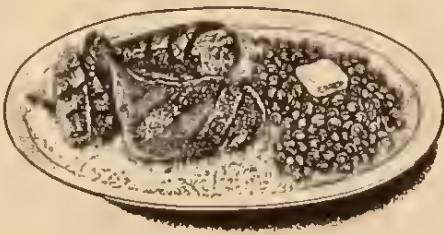
Potrero Hill's Own Book



The first printing of Arcadia Publishing's *San Francisco's Potrero Hill*, by Peter Linenthal, Abigail Johnston, and the Potrero Hill Archives Project, sold out in just a little over a month, and the second printing is now available. Among the local stores finding it hard to keep in stock are Christopher's Books, The Good Life Grocery, Potrero Mail 'N More, Chatz, and Center Hardware. It has also been seen at the Border's on Powell Street and in the Main Library's book shop.

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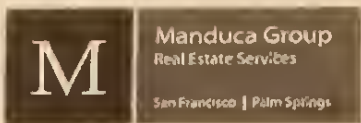
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